



festival **cine junior** 32<sup>e</sup> édition

**INTERNATIONAL FEATURES FILMS COMPETITION**

Deliberations following the screening days

February 10 and 11, 2022

## ／ CINÉ JUNIOR AWARD



### **AYA** By Simon Coulibaly Gillard

Fiction / Belgium, France / 2021 / 1h31 / VOSTF  
For 12 years old  
Distributor : The 25th Hour

« We have chosen to reward this movie we all agreed on it's grace, the purity of it's direction and overall it's story. We wanted to give it our support mainly because it must make it's way to theatres considering it's deep sensoriality and it's stunning cinematography. It deserves a big screen, wich is the medium It has been made for in the first place. We hope that this award will help Aya to achieve this.»

The Grand Jury, made up of film professionals, presents the winning film with the following awards:

- 4 000 € are given by the festival to the French distributor of the film along with 2 300 € worth in technical services are granted by Titra Film
- An original trophy designed by Pierre-Luc Granjon and granted by the festival is given to the director

#### **Jury:**

Clémence Perdrillat, Screenwriter  
Agathe Hassenforder, Casting Director  
Luc Cabassot, General Delegate of ACREAMP  
Pablo Pico, Composer Musician  
Omblin Ley, visual artist, musician,  
Director

## ／ CICAÉ AWARD



### **BULADO** By Eché Janga

Fiction / Curaçao, Netherlands / 2020 / 1h28  
For 9 years old  
International Sales:  
Picture Tree International GmbH

« We unanimously decided to award the CICAÉ 2022 prize to Buladó, a film directed by Eché Janga and co-written by the filmmaker and Esther Duysker. Buladó portrays Kenza, an 11 year old girl, who is revealed to be a true warrior. We would like to salute the performance of Tiara Richards, who takes her first steps in the cinema and is a real eye-catcher. This film, with its exceptional photography, speaks of inter-generational relationships, spirituality, reconciliation, tender masculinity and valorises a territory not very visible in the world of cinema. We wish this film a long life»

This award helps towards distribution systematically informing the CICAÉ member cinemas, as an incentive for distribution companies to market the films discovered and in order to promote their circulation.

#### **Jury :**

Émilie Nouveau, Director and programmer of the Studio des Ursulines in Paris  
Aurore Bosquet, Head of Young Audiences at Lux de Caen  
Marie Herny, Co-director and film programmer of the ABC Culture Center in Switzerland.

## ADAV AWARD



### AYA

By Simon Coulibaly Gillard

Fiction / Belgium, France / 2021 / 1h31 / VOSTF

For 12 years old

Distributor : The 25th Hour

«Our eyes were aligned more particularly on a small “pearl”, a “jewel” in our opinion... A fiction film, but with a documentary look. A film captivating by its proximity to these characters. A “carnal” film. But also a film which speaks of a certain disappearance...of childhood, of a certain carelessness...and of a landscape, of a place of life...A film which speaks of departure or of the necessary movement...And a film not devoid of ecological and climatic concerns. In short, a film “that remains”, which gently invades our heads and our emotions... The film which receives the ADAV prize this year is... AYA!»

1 000 € are given by the ADAV to the French distributor of the film and a support for specific distribution in cultural and educational networks.

#### Jury :

Cécile Texier, General Manager  
Corisande Bonnin, Deputy General Manager  
Elise Viroth, Acquisition and distribution

## STUDENT AWARDS



### ASTEROID

By Mehdi Hoseinivand Aalipour

Fiction / Iran / 2021 / 1h18

For 9 years old

Distributor : Irimage

«The film that we have decided to award, (...) we reward it for having been able to show, in many facets, a singular childhood and its complex condition, located between several worlds. We reward its ability to physically transcribe the reality of an unknown region, which reaches us both through the senses and through intelligence. We reward its cinematographic language, its power of expression and clarity for a young audience, and its clear and edifying form. We reward its characters and their staging. Finally, we have chosen to distinguish this film also to give it the visibility it deserves and which is far from guaranteed outside of its country of production..»

The student award made up of student jurors from Île-de-France and accompanied by Joséphine Lebard, journalist and Alex Masson, film critic and selector for festivals, awards the winning film an aid of 1000 € allocated by the festival.

#### Jury :

Jean Lesclauze,  
Sorbonne Nouvelle - Paris  
Nelly Medza,  
Paris-Est Créteil  
Thibaut Morand,  
Paris 8 - Saint-Denis  
Linh Ngo Thi Thuy, Paris Nanterre  
Clémentine Tebouille, Sciences Po Paris

## YOUTH JURIES AWARDS



### **BULADO** By Eché Janga

Fiction / Curaçao, Netherlands / 2020 / 1h28  
For 9 years old  
International Sales:  
Picture Tree International GmbH

« In Buladò we were impressed by the creativity. From the first shot, Kenza explains in voiceover that the wind embodies the invisible presence of her mother who, thus, dries her tears and caresses her skin. And thanks to the many tight shots on the movements of the curtains, the mobile, the horse's mane in slow motion, we share this feeling. This poetic dimension is also found in the magnificent landscapes of Curaçao, filmed in wide and sometimes zenithal shots. We were also sensitive to the link established by the director between the voluntary forgetting of the island's slavery past and the things left unsaid about death and the mother. Finally, we liked the scenes of rapprochement between Kenza and his grandfather because they universally question the question of the transmission of culture..»

The five middle schools classes give to the winner an honorific award.

Grade classe jury of :  
Paul Klee - Thiais

## YOUTH JURIES AWARDS



### **A CHIARA** By Jonas Carpignano

Fiction / Italy / 2021 / 2h01  
For 11 years old  
Distributor : Haut et Court

«The story of this young girl whose life suddenly changed overwhelmed us. We identified with this complex and courageous heroine. We enjoyed seeing the world of the mafia in a different way, in the ordinary daily life of a family, and through her teenage eyes. The film immersed us in a rather destabilizing universe with permanent suspense, moments of tension and many nocturnal scenes. The realistic and raw staging allowed us to be immersed in this particular atmosphere.» Middle School Jean Macé

«This film made us enter a realistic world. We follow a character full of life. As the action progresses, we reflect on the good and the bad» Middle School Albert Schweitzer

The five middle schools classes give to the winner an honorific award.

Grade classe jury of :  
Jean Macé - Fontenay sous Bois  
Albert Schweitzer- Créteil

## YOUTH JURIES AWARDS



### SOFTIE

By **Samuel Theis**

Fiction / France / 2021 / 1h35

For 13 years old

Distributor : Ad Vitam

«The main points that led us to choose the award-winning film:

-The very realistic discovery of a very disadvantaged social environment.

-The taboo subjects discussed here are nevertheless adopted by our generation.

-The strength of non-professional actors and actresses surprised and touched us.

This is why, among other things, we award our joint prize to the impressive film

: Little Nature by Samuel Theis. » Middle Schools Josette et Maurice Audin, Pierre de Ronsard

«We felt empathy for the character of Johnny. The director gave us some keys to understanding the film. We were sensitive to the story of these characters, very good performers, from a popular background and living in an industrial city marked by factory closures and unemployment.» Middle School Victo Hugo

The five middle schools classes give to the winner an honorific award.

Grade classe jury of :

Josette et Maurice Audin, - Vitry-sur-Seine

Pierre de Ronsard - L'Haÿ-les-Roses

Victor Hugo - Créteil

## INTERNATIONAL SHORT FILMS COMPETI-

- UniversCiné buys the VOD rights of the four laureate short films for their VOD platform

- 400 € are given by the festival to the director

## COMPETITION 2+



### LITTLE SNOWMAN

By **Aleksey Pochivalov**

Animation / Russia / 2021 /

4 min / No Dialogue

For 2 years old

Distributor : Soyuzmultfilm film studio

## COMPETITION 4+



### URSA -

THE SONG OF THE NORTHERN LIGHTS

De **Natalia Malykhina**

Animation / Norway / 2021 /

10 min / No Dialogue

For 4 years old

Distributor : Ulvenfilm

## COMPETITION 7+



### MY FRIEND WHO SHINES IN THE NIGHT

By Grégoire de Bernouis, Jawed Boudaoud, Simon Cadilhac, Hélène Ledevin

Animation / France / 2020 / 9 min / French soundtrack  
For 7 years old  
Distributor : Miyu Distribution

## COMPETITION 11+



### ECRÉMÉ

By Quentin Nozet, Fodil Drici, Imane Mchangama, Hugues Taranne, Temim Hammadi, Tullio Lavaysse

Fiction / France / 2021 / 27 min / French soundtrack  
For 11 years old  
Distribution : Lylyfilms